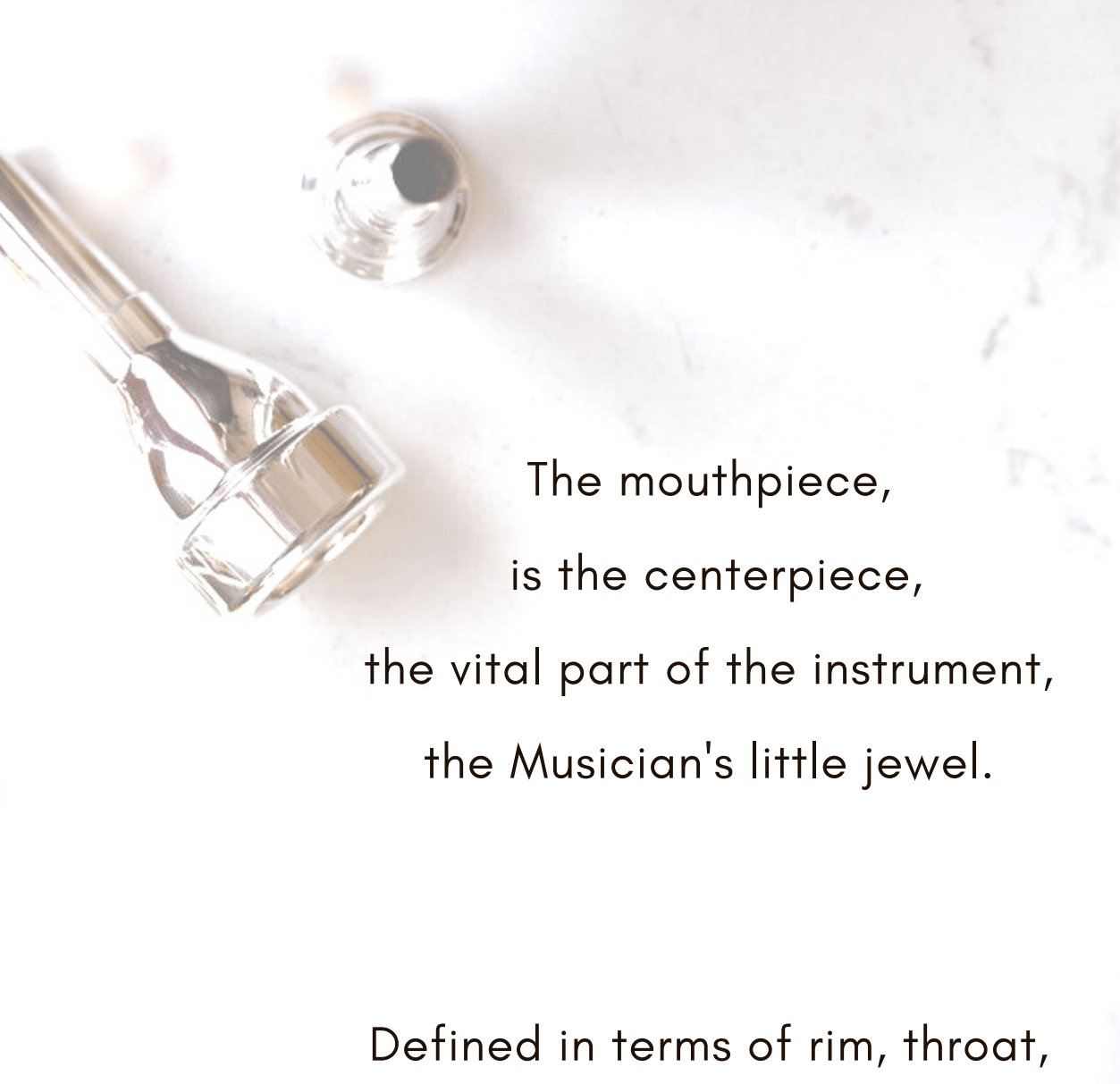


Brass  
mouthpieces

DONAT





The mouthpiece,  
is the centerpiece,  
the vital part of the instrument,  
the Musician's little jewel.

Defined in terms of rim, throat,  
backbore and cup, the mouthpiece  
must be aesthetically, technically  
and musically perfect.

BEST QUALITY  
MOUTHPIECES

LITTLE JEWEL

# SOUND MATERIAL

The sound material is my raw material,  
I am working on sculpting it.

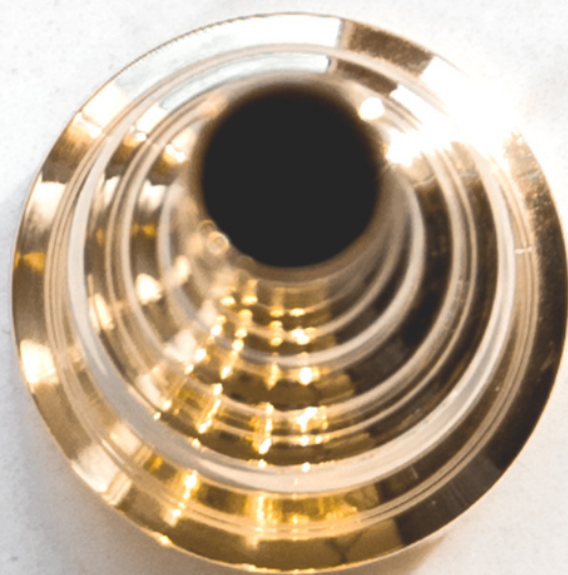
The Mouthpiece comes to bring  
according to its curves  
a movement, a particular relief  
to your notes.

Each Donat model,  
is thought out and designed in a  
Balance of accuracy, endurance, comfort.

This search for  
/ character and balance /  
is the signature - the Donat imprint.

Dimitri

MADE IN FRANCE  
THOUGHT-DESIGNED-TURNED  
AT THE FOOT OF MONT-BLANC





## TULIP

THROAT Ø3.8  
SHORT SHANK



## MASSIVE

THROAT Ø3.9  
SHORT SHANK



## LIGHT

THROAT Ø3.8  
SHORT SHANK



## CLASSIC

THROAT Ø3.8



## CLASSIC SHORT SHANK

THROAT Ø3.9  
SHORT SHANK



BLANKS

## HEAVY

THROAT Ø3.9  
SHORT SHANK



STANDARD THROAT,  
MAY VARY ACCORDING TO CERTAIN CUPS,  
REFER TO THE "CUPS" PAGES



## THE 161 C

THE "U" CUP SHAPE BRINGS THE ROUNDNESS OF THE SOUND

STUDY / CLASSIC

CUP Ø16.1

MEDIUM

COMPARE TO BACH 10-1/2B



## THE 161 D

A SOFT AND DELICATE SOUND

STUDY / CLASSIC

CUP Ø16.1

SEMI-SHALLOW

COMPARE TO BACH 10-1/2C

## THE 161 F

AN EXCELLENT SMALL MOUTHPIECE, SHALLOW

LEAD / SALSA

CUP Ø16.1

VERY SHALLOW

COMPARABLE YAMAHA EM1



## THE 163 C

A VERY SOFT MOUTHPIECE

STUDY / CLASSIC

CUP Ø16.3

MEDIUM

COMPARE TO BACH 7B



POPULAR MODEL

## THE 163 D

IDEAL FOR YOUNG PEOPLE

STUDY / CLASSIC

CUP Ø16.3

SEMI-SHALLOW

COMPARE TO BACH 7C



## THE 163 E

HOMOGENEOUS OVER THE WHOLE RANGE. VERY VERSATILE

STREET BAND

CUP Ø16.3

SHALLOW

COMPARE TO BACH 7E

POPULAR MODEL

## THE 163 F

LEAD MOUTHPIECE, ACCESSIBLE, COMFORTABLE AND ENDURING

LEAD / STREET BAND

CUP Ø16.3

VERY SHALLOW

COMPARE TO YAMAHA EM2



## THE 165 E

ITS U-SHAPED CUP ALLOWS YOU TO HAVE A GOOD SOUND OVER THE ENTIRE REGISTER

STREET BAND / FUNK

CUP Ø16.5

SHALLOW

COMPARE TO MONETTE B6LS1



## THE 165 F

VERY POWERFUL

STREET BAND / FUNK/ SALSA

CUP Ø16.5

VERY SHALLOW

COMPARE TO MONETTE B6LVS1

## THE 165 FL

FLUGELHORN SOUND ON TRUMPET

JAZZ

CUP Ø16.5

DEEP

THROAT Ø4.4

## THE BELMONDO

STÉPHANE'S MOUTHPIECE

#POETRY - SOFT KEEPING COLORS

CUP Ø16.6

DEEP

THROAT Ø4.2

COMPARE TO MONETTE B6FL





## THE FLOW

THE PERFECT BALANCE, VERSATILE AND UNIQUE

CLASSIC / JAZZ

CUP Ø16.6

MEDIUM

THROAT Ø3.8

COMPARE TO MONETTE B6LDS1



POPULAR MODEL



## THE LEAD

THE FLOW IN ITS SHALLOW RELEASE

BIG BAND / STREET BAND

CUP Ø16.6

SHALLOW

THROAT Ø3.73

COMPARE TO MONETTE B6LS1

## THE TRUFFAZ

APPRECIATED BY MUSICIANS WHO WANT TO SHAPE THEIR SOUND

JAZZ

CUP Ø16.7

MEDIUM

COMPARE TO SCHILKE 13C



## THE TOUVRON-D

LA TOUVRON SLIGHTLY SHALLOW

STUDY / CLASSIC / JAZZ

CUP Ø16.7

SEMI-SHALLOW

COMPARE TO MONETTE B6LDS1



POPULAR MODEL

## THE TOUVRON

ROUND CUP / ROUND SOUND

CLASSIC / JAZZ

CUP Ø16.7

MEDIUM

COMPARE TO MONETTE B6S1



## THE 167 C

A VERY SOFT SOUND

JAZZ

CUP Ø16.7

CORNET CUP

## THE SOLOIST

THE ULTIMATE CLASSICAL MOUTHPIECE

CLASSIC  
CUP Ø16.6  
SEMI-SHALLOW  
THROAT Ø3.73



## THE 168 D

EASY AND COMFORTABLE

CLASSIC / JAZZ

CUP Ø16.8

SEMI-SHALLOW

COMPARE TO SHILKE 12B

## THE 169 C

RELATIVELY DEEP CUP

CLASSIC / JAZZ

CUP Ø16.9

MEDIUM

COMPARE TO BACH 3B



## THE 169 CH

JUSTIN STANTON'S MOUTHPIECE

JAZZ

CUP Ø16.9

MEDIUM

COMPARE TO BACH 3C

POPULAR MODEL

## THE 169 E

A THINNER NARROW RIM SO AS NOT TO PRESS

BIG BAND

CUP Ø16.9

SHALLOW

COMPARE TO MONETTE B4LS1





## THE 169 C3

A VERY EASY MODEL, TO PLAY FREELY

VERSATILE

CUP Ø16.9

SEMI-SHALLOW

THROAT Ø3.8

COMPARE TO MONETTE B4LDS1



## THE BEYOURSELF

#SWIFT / #FLUID / #SOUND

JAZZ / CLASSIC

CUP Ø17

SEMI-SHALLOW

THROAT Ø3.9

COMPARE TO BACH 1-1/2C



## THE 170 C

ITS FAIRLY DEEP CUP BRINGS SOFTNESS

JAZZ ON MASSIVE BLANK

CLASSIC ON LIGHT BLANK

CUP Ø17

MEDIUM

COMPARE TO BACH 1-1/2B

## THE 170 F

EASY HIGH REGISTER AND GOOD MEDIUM #RASHAWN-ROSS



LEAD

CUP Ø17

VERY SHALLOW

COMPARE TO SCHILKE 15A

## THE GUNN-FU

U CUP SHAPE

JAZZ

CUP Ø17

MEDIUM

COMPARE TO BACH 1-1/2C



POPULAR MODEL

## THE 171 CP

SLIGHTLY "V" CUP

ORCHESTRA

CUP Ø17.1

SEMI-SHALLOW

COMPARE TO BACH 1-1/4C



## THE 171 C

"U" CUP SHAPE

CLASSIC

CUP Ø17.1

MEDIUM

COMPARE TO BACH 1-1/4B

## THE 172 C

LARGE MOUTHPIECE

CLASSIC

CUP Ø17.2

MEDIUM

COMPARE TO MONETTE B2MS3

## THE 172 D

ORCHESTRA MOUTHPIECE

CLASSIC

CUP Ø17.2

MEDIUM

COMPARE TO MONETTE B2S3



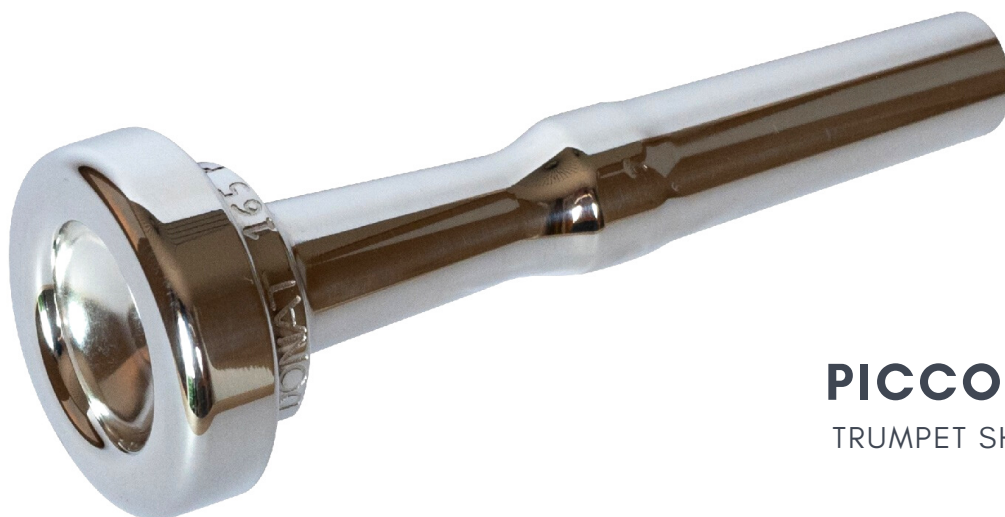


	MASSIVE	LIGHT	CLASSIC	HEAVY	TULIP
161 C	■				
161 D	■				
161 F		■			
163 C	■				
163 D	■				
163 E	■	■			
163 F		■			
165 E	■	■			
165 F		■			
165 FL	■	■			
167 C	■		■		
168 D	■		■		
169 C	■		■		
169 CH	■				
169 C3	■		■	■	■
169 E	■	■			

	MASSIVE	LIGHT	CLASSIC	HEAVY	TULIP	CLASSIC SHORT SHANK
170 C	■	■		■		
170 F	■				■	
171 C	■		■			
171 CP	■		■			
172 C	■					
172 D					■	
SOLOIST			■			
FLOW					■	
LEAD					■	
BELMONDO				■		
TOUVRON	■		■			
TOUVRON-D-	■		■			
TRUFFAZ			■			
GUNN-FU			■			
#BEYOURSELF	■					■

■ COMBINATION CUP/BLANK AVAILABLE

■ POPULAR COMBINATION CUP/BLANK



**PICCOLO**  
TRUMPET SHANK

**PICCOLO**  
SHANK Ø8.7MM  
CORNET SHANK



BLANKS

## THE 163 E

THE SPARKLE

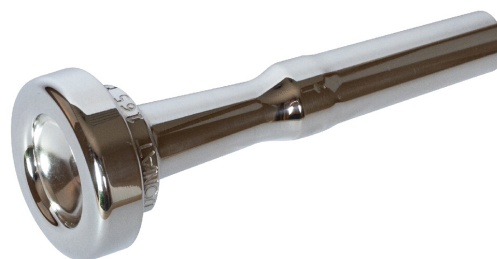
CUP Ø16.3

SHALLOW

THROAT Ø3.8

COMPARE TO BACH 7E

TRUMPET SHANK



## THE 165 D

THE ROUNDNESS

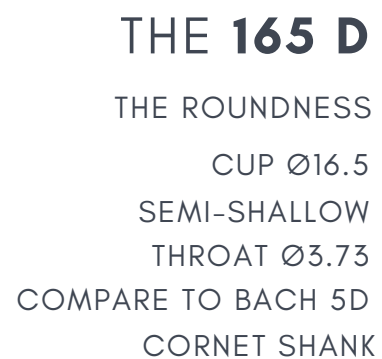
CUP Ø16.5

SEMI-SHALLOW

THROAT Ø3.73

COMPARE TO BACH 5D

CORNET SHANK



## THE 167 D

VERSATILE

CUP Ø16.7

SEMI-SHALLOW

THROAT Ø3.73

COMPARE TO BACH 3D

CORNET SHANK



POPULAR MODEL

## THE 171 D

POWERFUL

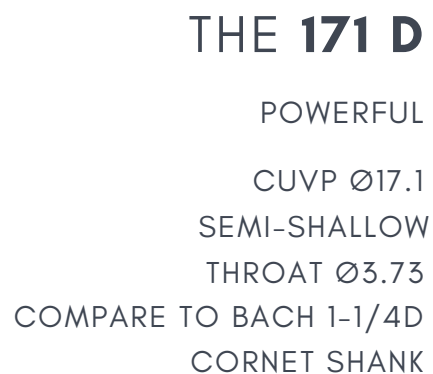
CUVP Ø17.1

SEMI-SHALLOW

THROAT Ø3.73

COMPARE TO BACH 1-1/4D

CORNET SHANK





## SHORT "SMALL TAPER"

SHORT SHANK  
FITTING : SMALL SHANK



## SHORT

SHORT SHANK  
FITTING: MEDIUM SHANK

## CLASSIC "SMALL TAPER"

FITTING : SMALL SHANK



## CLASSIC

EFITTING : MEDIUM SHANK

BLANKS

### MEDIUM SHANK

FOR Inderbinen, Taylor, Yamaha, Getzen, Benge, Blessing, Holton, Callet, Zeus, Thomann, Van Laar

### SMALL SHANK "SMALL TAPER"

FOR Bach, Courtois, Selmer, Besson, Couesnon, Leblanc

ALL BLANKS ARE AVAILABLE IN STANDARD (MEDIUM ) AND "SMALL TAPER"

## THE 163 ALPHA

AN EASY-TO-PLAY AND ENDURING MOUTHPIECE

CUP Ø16.3

DEEP

THROAT Ø4.2

COMPARE TO BACH 7C-FL



## THE 165 ALPHA

VERY GOOD ARTICULATION

CUP Ø16.5

DEEP

THROAT Ø4.4

COMPARE TO BACH 5C-FL

## THE 165 TR

A FULL SOUND

CUP Ø16.5

DEEP

THROAT Ø4.4



POPULAR MODEL

## THE 168 FL

A NICE AND SOFT MOUTHPIECE

CUP Ø16.8

SEMI-DEEP

THROAT Ø4.3

COMPARE TO BACH 3C-FL

POPULAR MODEL

## THE 169 TR

A WARM FLUGELHORN SOUND

CUP Ø16.9

DEEP

THROAT Ø4.4

TONE-RING

COMPARE TO DW 3BFL



POPULAR MODEL

## THE 170 ALPHA

VERY DARK SOUND

CUP Ø17.0

DEEP

THROAT Ø4.7

COMPARE TO DW 2BFL



## THE BELMONDO

SOFT SOUND

CUP Ø17.0

SEMI-DEEP

MEDIUM

THROAT Ø4.2

COMPARE TO BACH 1-1/2C FL

	CLASSIQUE	SHORT
163 ALPHA	■	■
165 ALPHA	■	■
165 TR	■	■
168 FL	■	■
169 TR	■	■
170 ALPHA	■	■
BELMONDO	■	■

■ COMBINATION CUP/BLANK AVAILABLE

■ POPULAR COMBINATION CUP/BLANK



**MASSIVE** |



| **CLASSIC**



**SHORT**  
SHORT SHANK |

BLANKS

POPULAR MODEL

## THE 161 TR

SWEET SOUND WITH A DELICATE TOUCH

CUP Ø16.1

DEEP

THROAT Ø4.5

TONE-RING



## THE 163 A

POPULAR MODEL

FULL, RICH SOUND

CUP Ø16.3

DEEP

THROAT Ø4.4

THROAT #4.5 ON "SHORT"

COMPARE TO DW 5

## THE 163 B

IDEAL FOR BEGINNERS

CUP Ø16.3

SEMI-DEEP

THROAT Ø4.3

COMPARE TO DW 5B

# CORNET

## THE 165 A

THE SOUND OF THE SWEET AND ROUND CORNET

CUP Ø16.5

DEEP

THROAT Ø4.4

COMPARE TO ALLIANCE 3A



## THE 165 B

THE EASINESS

CUP Ø16.5

SEMI-DEEP

THROAT Ø4.2

COMPARE TO DW 4B

## THE 165 D

A PRECISE ARTICULATION!

CUP Ø16.5

MEDIUM

THROAT Ø4.3

## THE 165 TR

A VERY ROUND SOUND

CUP Ø16.5

DEEP

THROAT Ø4.5

TONE-RING

COMPARE TO DW 4

# CORNET



## THE 167 A

WIDE AND OPEN SOUND

CUP Ø16.7

DEEP

THROAT Ø4.4

COMPARE TO ALLIANCE 2A



## THE 167 B

A GOOD ATTACK AND A ROUND SOUND

CUP Ø16.7

SEMI-DEEP

THROAT Ø4.4

## THE 167 C

DESIGNED FOR THE CORNET PLAYER WHO PLAYS IN A CONCERT BAND

CUP Ø16.7

MEDIUM

THROAT Ø4.4

COMPARE TO DW 3B

## THE 168 D

THE PRECISION

CUP Ø16.8

SEMI-SHALLOW

THROAT Ø4.4

COMPARE TO ALLIANCE 2B



## THE 169 TR

THE BIG SOUND !

CUP Ø16.9

DEEP

THROAT Ø4.5

TONE-RING

COMPARE TO ALLIANCE 1

## THE 170 A

A DARK AND POWERFUL SOUND FOR THE 2ND AND 3RD CORNETS

CUP Ø17.0

DEEP

THROAT Ø4.4

COMPARE TO ALLIANCE 1A



POPULAR MODEL

## THE 170 B

A MOUTHPIECE FOR THE SOLOIST

CUP Ø17.0

SEMI-DEEP

THROAT Ø4.4

COMPARE TO ALLIANCE 1B

## THE 170 B3

THE REAL CORNET SOUND !

CUP Ø17.0

DEEP

THROAT Ø4.4

THROAT Ø4.6 ON "SHORT"

COMPARE TO ALLIANCE 1A

## THE 170

VERY DARK SOUND











































CUP Ø17.0

VERY DEEP

THROAT Ø4.5

COMPARE TO DW 2

 COMBINATION CUP/BLANK AVAILABLE  
 POPULAR COMBINATION CUP/BLANK

	MASSIVE	CLASSIC	SHORT
161 TR			
163 A			
163 B			
165 A			
165 B			
165 D			
165 TR			
167 A			
167 B			
167 C			
168 D			
169 TR			
170			
170 A			
170 B			
170 B3			

## FRANCH HORN

SHANK Ø7.6MM



## SAXHORN

TRUMPET SHANK



BLANKS

FRENCH HORN  
SAXHORN

## THE 170

PERFECT FOR BEGINNERS OR EFFORTLESS PLAY

CUP Ø17

DEPTH 17

THROAT Ø4.5

COMPARE TO BACH 10



## THE 172

POPULAR MODEL

VERSATILE AND COMFORTABLE

CUP Ø17.2

DEPTH 19

THROAT Ø4.7

COMPARE TO BACH 7

## THE 176

A WIDE SOUND

CUP Ø17.6

DEPTH 19

THROAT Ø4.5

COMPARE TO BACH 3



## THE 178

FRIENDLY AND COMFORTABLE

CUP Ø17.8

DEPTH 16

"V" CUP SHAPE

THROAT Ø5.1



## THE 186

A VERSATILE MOUTHPIECE

CUP Ø18.6

DEPTH 21

SLIGHTLY "V" CUP SHAPE

THROAT Ø5.21

## THE 189

FULL SOUND

CUP Ø18.9

DEPTH 20

SLIGHTLY "U" CUP SHAPE

THROAT Ø5.3



## THE 191

VOLUMINOUS CUP

CUP Ø19.1

DEPTH 17.5

"U" CUP SHAPE

THROAT Ø5.7

## EUPHONIUM |



## | TROMBONE

Small bore models are referenced with A

example : 25l A = small bore

25l = large bore

BLANKS



## THE 251

IDEAL FOR STREET PLAY

CUP Ø25.1

DEPTH 16.5

"V" CUP SHAPE

THROAT Ø6.5

COMPARE TO SMALL BACH 6-1/2

## THE 252

VERSATILE

CUP Ø25.2

DEPTH 16.5

"U" CUP SHAPE

THROAT Ø6.5

COMPARE TO BACH 6-1/2

## THE 253

CONCERT BAND / BRASS BAND

CUP Ø25.3

DEPTH 20

"U" CUP SHAPE

THROAT Ø6.8

COMPARE TO LARGE BACH 6-1/2

	SMALL BORE	LARGE BORE
251	■	■
252	■	■
253	■	■
268		■

■ COMBINATION CUP/BLANK AVAILABLE

## THE 257

A FLARED CUP AFTER THE INNER RIM - VOLUME GAIN

CUP Ø25.7

DEPTH 22.5

"V" CUP SHAPE

THROAT Ø6.9

COMPARE TO DW 5



POPULAR MODEL

## THE 260

ROUNDNESS AND PRESENCE

CUP Ø26.0

DEPTH 23.5

ROUND CUP

THROAT Ø7.2

COMPARE TO DW 4

BASS TROMBONE

## THE 268

EASY

CUP Ø26.8

DEPTH 27.8

SLIGHTLY "U" CUP SHAPE

THROAT Ø7.6

COMPARE TO SMALL BACH 1-1/2G

EUPHONIUM AND BASS TROMBONE : LARGE BORE

257 AND 260 AVAILABLE IN SMALL BORE (257A ET 260A) FOR THE BARITONE

**EUPHONIUM  
BASS TROMBONE**

ÉRIK TRUFFAZ – MARQUIS  
HILL – JUSTIN STANTON  
STÉPHANE BELMONDO  
MICHAEL SARIAN – GILENO  
SANTANA – RASHAWN ROSS  
KUNIHIRO KIKUTA – MORRIS  
NORTHCUTT – RUSSELL  
GUNN – ALEXANDRE  
HÉRICHON

**ARTISTS**

Questions? Do not hesitate.

There is always a magic part in the mouthpiece  
but I can always speak about the technical aspect.

In advance thank you if you play our mouthpieces,  
nice to make them  
and know them in music with you.

It's up to you to make them ring



DIMITRI  
DONAT





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CONTACT

